

DEBORAH POLLARD CURRICULUM VITAE

LOCATION: Live and works in Sydney Australia

Academic Qualifications

- 2016: PhD, Faculty of Law, Humanities and the Arts, University of Wollongong.
Thesis title 'Entanglements with Time: Staging Duration, Repetition and Stasis in the Theatre'.
- 1989: Bachelor of Creative Arts, University of Wollongong, graduated with distinction

Professional Industry Appointments (Most notable)

- 2016: Lead Curator, 'Situare Art' - international early career artists' laboratory, Hobart
2009 Provocateur, Spenid Arts Lab
2007-08: Acting Artistic Director- Urban Theatre Projects, Sydney (NSW)
2004: Project Management Performance Space, Sydney (NSW)
2001: Project Management Urban Theatre Projects, Sydney (NSW)
1997-2000: Artistic Director Salamanca Theatre Company, Hobart (TAS)

University Teaching Appointments (Most recent)

- 2017 Casual lecturer, practice and theory, University of Wollongong
2016 Theatre and Performance Lecturer, University of Wollongong
2015: Casual lecturer, practice and theory, UNSW
2015: Casual lecturer, practice, UNSW
2014: Casual lecturer, theory, Newcastle University
Casual lecturer, practice, University of Wollongong

Conference Papers

- 2016 'Time and Theatre' presented at 'Scenes of the Real Symposium' Department of Theatre and Performance Studies, USYD.
- 2013 'Shapes of Sleep- a durational experience' presented at *'NOW THEN: Performance and Temporality'*, the Performance Studies International (Psi19), Stanford University, CA

Forum Facilitation

- 2016 'Can Art & Action Save the World?' featuring speakers: Bob Brown, Cigdem Aydemir, Semthembile Msezane and Dr Greg Lehman, Situare Art, Panel Salamanca Arts Centre, Hobart

Selected Grants and Awards (Most notable)

- 2011 APA scholarship
2008 Asialink Residency (Theatreworks Singapore)
2002/03 Australia Council New Media Arts Board Fellowship
2002 Rex Cramphorn Scholarship for theatre research in Europe and Indonesia
2000 Winston Churchill Memorial Fellowship for theatre research in Europe
1996 Asialink Residency (Indonesia)

Selected Professional Productions

- 2015 *One of the Good Ones*, dramaturg, produced by Cope St (Indigenous collective: Katie Beckett, Bjorn Stewart, Colin Kinchela), Red Rattler, Sydney (AUS)

- 2014 *Yowza Yowza Yowza*, director and deviser, co-presented by Performance Space and University of Wollongong, FCA Gallery and online (AUS)
Review: <http://www.realtimearts.net/article/issue120/11545>
- 2011 *Within and Without*, co-directed with Paschal Berry, co-produced by Performance Space and Blacktown Arts Centre, presented at Blacktown Arts Centre (AUS)
SBS news feature: <https://vimeo.com/25766690>
- 2010 *Folding Wife*, director, produced by Urban Theatre Projects and toured by Performing Lines for Mobile States to Mackay, Townsville, Darwin, Cairns, Brisbane, Sydney & Melbourne (AUS)
<http://performinglines.org.au/productions/the-folding-wife/>
- 2007: *Folding Wife* by Paschal Daantos Berry, directed by Deborah Pollard, produced by Urban Theatre Projects presented at Blacktown Arts Centre, (AUS) <http://www.smh.com.au/entertainment/stage/the-folding-wife-20100416-sjq9.html>
- 2007 *Blue Print*, director deviser, performer produced by Performance Space, presented at Carriageworks, (AUS)
<http://www.australianstage.com.au/reviews/sydney/blue-print--deborah-pollard-829.html>
- 2006: *Shapes of Sleep*, director deviser. Presented and toured by Performance Space to the 'Inbetween Time Festival' Arncliffe Bristol (UK), Tramway, Glasgow (UK) and Greenroom Manchester (UK)
<http://www.realtimearts.net/article.php?id=8405>
- Back Home*, dramaturg, presented by Urban Theatre Projects at Blacktown (NSW) and at Luminato Festival, 2007 Toronto (CAN) <http://www.smh.com.au/news/arts-reviews/back-home/2006/01/17/1137260035277.html>
- 2005: *Wages of Spin*, deviser performer. Presented by Version 1.0 at Performance Space (AUS) <http://www.theage.com.au/news/arts-reviews/the-wages-of-spin/2006/09/04/1157222042118.html>
- 2004 *CMI*, performer/ deviser Version 1.0, Performer/ Deviser at Performance Space, Sydney and Street Theatre Canberra (AUS)
<http://www.smh.com.au/articles/2004/03/29/1080412275729.html>
- Balconies* by EARTH, co director, Sydney Festival (AUS)
- Thin Walls*, director, PICA, Perth (AUS)
- 2002 *Girt By Sea*, presented by Urban Theatre Projects, Manly Cove, Sydney (AUS) <http://www.realtimearts.net/article/issue49/6797>
- 2001 *Censored*, director. Ten days on the Island International Festival. Tasmania (AUS)
- Asylum*, dramaturg, Urban Theatre Projects, Lidcombe, Sydney (AUS).
- Trouble @the Message Centre*, director, Urban Theatre Projects & BYDS, Bankstown (AUS)
- 2000 *Panopticon*, director, deviser, Salamanca Theatre Company, Hobart (AUS)
- 1999 *Still Life*, co-director with Chris Murphy Oatlands, Tasmania (AUS)

To Eat Flowers and Walk on Glass, director, devisor presented by Salamanca Theatre Company and CAST Gallery Hobart, (AUS)

1998 *Ecstasy of Communication*, director, devisor presented by Salamanca Theatre Company, Salamanca Arts Centre Long Gallery (AUS)
<http://www.realttimearts.net/article/issue24/4158>

1997 *Ferkel*, co-devisor/performer presented by Performance Space (AUS)

1996 *Fish out of Water*, performer/devisor, presented by Performance Space (AUS).

Badai Pasir Baron Beach, director, co devisor Baron, Java, (IND)

1995 *Post Card*, director, co devisor with Studio Mendut. Mendut, (IND)

Selected productions created with tertiary level students (Recent)

2017 *Fuck This Love*, by Angus Cerini, director, made in collaboration with 3rd year Bachelor of Performance students, University of Wollongong

2016 *Aberration*, director, a dance theatre work made in collaboration with 2nd year Bachelor of Performance students, University of Wollongong

That Day of the Year, after Alan Seymour's One Day of the Year, director, made in collaboration with 3rd year Bachelor of Performance students, University of Wollongong

2015 Solo performance making, facilitator/dramaturg for self devised solo performances by 3rd year Bachelor of theatre, arts and media, UNSW

Collaborative making, facilitator/dramaturg for self devised group performances by 3rd year Bachelor of theatre, arts and media, UNSW

Committee and Board Appointments

Performance Space 2001-2003

New Media Arts Fund, Australia Council 1999- 2001

Salamanca Theatre Company 1997-2000

ASSITEJ Australia (Young People and the Arts Australia) 1998-2000

Australian Script Centre 1998-2000

Salamanca Arts Centre Arts Sub-Committee 1999-2000

Playworks Inc 1993-1997